

GableStage

2018-2019 Season

Season Auditions / Actors' Equity SPT5 Contract

When	Where	How
Monday, June 25th 11AM-6PM Tuesday, June 26th 11AM-6PM	GableStage 1200 Anastasia Ave Coral Gables, FL 33134 (located at the Biltmore)	Email jadler@gablestage.org Joseph Adler, Producing Artistic Director / Director will be attending auditions

**Prepare a 1-minute contemporary monologue.
Please bring 2 copies of your headshot & resume.**

All actors are welcome to attend. Appointments are strongly encouraged. On the day of Equity auditions, Equity performers without appointments will be accommodated as time permits. Non-Equity performers may only be seen whenever there is no Equity Member auditioning or waiting to audition.

For further inquiries, call 305.446.1116 between 10am and 5pm.
(please do NOT call for audition appointments - email us first!)

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ACTUALLY by Anna Ziegler

Rehearsals start November 14 | Runs November 24 thru December 23

Amber (Female, 18-29)

High-strung, talkative, charmingly neurotic and emotionally innocent. She is Jewish. Stage experience is important.

Tom (Male, Black, 18-29)

Appealing and confident with some swagger, but not smarmy. He has a genuine smoothness.

INDECENT by Paula Vogel

Rehearsals start January 2 | Runs January 26 thru February 24

Mrs. Peretz / Esther / Ensemble (Female, 50-69)

Mrs. Peretz: wife of the literary lion I.L. Peretz; protective; strong literary opinions; dismissive of upstart young writers. **Esther:** cast as Sarah in the New York production of Asch's play; a seasoned and professional actor; she's good at what she does and is frustrated by amateurism.

Freida / Dorothee / Ensemble (Female, 20s-to-30s)

Freida: a respected German actor; she plays Manke in the Berlin production of Asch's play; speaks frankly and with an air of sophistication. **Dorothee:** Jewish actor in Greenwich Village; in love with Ruth; cast as Manke in the New York premiere of Asch's play; sensitive and full of feeling; she wants to assimilate into American culture.

Magda / Ruth / Virginia / Ensemble (Female, 20s-to-30s)

Magda: Asch's wife; has a discerning mind for literature and an enviable depth of feeling. **Ruth:** Jewish actor living in Greenwich Village; in love with Dorothee; cast as Rivkele in the New York premiere of Asch's play. Speaks English poorly. Outspoken, defender of her heritage. **Virginia:** American ingénue; replaces Ruth as Rivkele in the New York production; energetic, eager to please, and eager to shock her parents by playing a lesbian on stage.

Nakhmen / Harry / Ensemble (Male, 40s)

Nakhmen: Lemml's cousin; traditional Jewish man and member at the Polish Yiddish literary salon. **Harry Weinberger:** Producer at the Greenwich Theatre; proud to produce a play on Broadway by a fellow Jew; against the troupe's wishes, he censors the play to appease the audience.

Young Asch / John Rosen / Ensemble (Male, 20-39)

Young Asch: brilliant Polish Jewish playwright; passionate; rebellious; hungry for change.

John Rosen: Connecticut-born Jewish idealist; has written a new translation of Asch's original manuscript and wants to revive the play for a new generation; will stop at nothing to see that his cultural heritage lives on in glory.

Older Asch / Peretz / Ensemble (Male, 50-69)

Older Asch: late in life, Sholem has retreated entirely from public life; bitter and cynical, he disavows his masterpiece. **Peretz:** Leader of a prestigious Polish Yiddish literary salon; upper-crust, educated, fussy traditionalist.

Lemmel (Male, 18+)

A country tailor who becomes leader of the Yiddish Art Theatre of Lodz troupe; naïve in his youth, over time as Asch's company manager, he experiences the good and the terrible that the world has to offer, but he is never consumed by cynicism; holds fast to his belief in the transformative power of performance, even in the Nazi-controlled ghetto where his troupe performs.

AND THREE MUSICIANS

Mayer Balsam, Clarinet

Nelly Friedman, Violin

Moriz Godowsky, Accordion

THE CHILDREN by Lucy Kirkwood

Rehearsals start February 26 | Runs March 16 thru April 14

Rose (Female, 60s)

British accent required. Voluntarily childless; she takes life as it comes; she has a distinct sexual power; warm, loquacious, enigmatic, and self-possessed.

Hazel (Female, 60s)

British accent required. Mother to four adult children; married to Robin, and a former colleague of Rose; a super-organized yogi in denial of her body's dilapidation; she is a wholly determined creature of habit, who exudes domesticity even in moments of crisis.

Robin (Male, 60s)

British accent required. A father to four adult children; married to Hazel, and a former colleague of Rose; charming, dramatic, and genial; he is weary, but wily and has the ability to transform from boorish to noble in the blink of an eye.

ADMISSIONS by Joshua Harmon

Rehearsals start April 23 | Runs May 18 thru June 16

Sherri Rosen-Mason (F, 45-55, White)

A very liberal secular-Jewish woman. Head of Admissions for Hillcrest. Has a warrior's spirit, a fighter. As hard as she fights at work, she fights even harder for her kid. Even when he doesn't make it easy.

Bill Mason (Male, 45-55, White)

A very liberal WASP and Sherri's husband. Head of the School at Hillcrest. Has lived a pretty charmed life, for the most part. Firmly believes he is always right, and acts accordingly; in other words, leaves little room for doubt. Assertive in his opinions, decisive.

Charlie Luther Mason (Male, 18, White)

Bill & Sherri's son, a senior at Hillcrest. Precocious and intelligent. His anger can overtake him, but he doesn't lead with it. At his core, he's a sweet kid. Like lots of kids his age, he can quickly become a devout believer in newly adopted philosophies.

Ginnie Peters (Female, 45-55, White)

Very liberal, WASP, stay-at-home mom, her son is Charlie's best friend, and she is one of Sherri's closest friends. Unlike Sherri, who has mastered work-life balance, Ginnie's easily overwhelmed, even as she has much less on her plate.

Roberta (Female, 63-75, White)

Has worked in administration at Hillcrest for many years. She is warm and means well, if also obstinate and stubborn. When she offends, it is unwittingly; her confusion is genuine. The world is changing faster than she can keep up.

SKELETON CREW by Dominique Morisseau

Rehearsals start June 25 | Runs July 20 thru August 18

Faye (Female, Black, mid-to-late 50s) –

Working-class woman. Tough and a lifetime of dirt beneath her nails. Somewhere, deep compassion

Dez (Male, Black, mid-to-late 20s)

Working-class young man. Young hustler, playful, street-savvy, and flirtatious. Somewhere, deeply sensitive.

Shanita (Female, Black, mid-to-late 20s)

Working-class young woman. Pretty but not ruled by it. Hard-working. By-the-books. Believes in the work she does. Also, pregnant. Somewhere, a beautiful dreamer

Reggie (Male, Black, late 30s)

White-collar man. Studious. Dedicated. Compassionate. The Foreman. Somewhere, a fire brims.

WIESENTHAL by Tom Dugan

Rehearsals start August 27 | Runs September 21 thru October 20

Simon Wiesenthal (Male, late 60s – early 70s) Human rights activist. Austro-Hungarian accent.