



MASTER CARPENTER

The Master Carpenter, under the supervision of the Technical Director (TD), is responsible for the construction, mounting, and rigging of the scenery.

Regular Hours: Position is full time for the below time periods, 40 hours a week.

Monday - Friday, 8am - 4pm + some weekend hours as needed.

- December 10th, 2023 – January 13th, 2024
- February 4th, 2024 – March 16th, 2024
- April 21st 2024 – May 18th, 2024

This position will pay \$30 an hour on a bi-weekly payment schedule.

Overall Responsibilities

- Must be available during the entire strike, load in time period for all productions.
- Consult with the TD to fully understand rules, regulations, safety procedures and protocol to always follow during the build.
- Assist the TD with supervision and distribution of projects to the over hire crew with the construction of scenery and scenic elements.
- Assist the TD in managing workspace and tools.
- With TD, verify all projects are built in accordance with the scenic drawings and proactively consults with the TD in case of questions or for any decision making regarding building a set piece.
- Adhere to the production build schedule set forth by the TD to ensure the set is built on time.
- Ability to work evenings and weekends to support as needed.
- Maintain the safety and cleanliness of all workspaces. Enforce safe work habits in all workplaces.
- Constructs special projects as assigned.

QUALIFICATIONS

Skills:

- Ability to read ground plans, sections, and other theatrical plans and convert scale as needed.
- Must successfully demonstrate a working knowledge and understanding of structural analysis as it pertains to theater, as well as a working knowledge of a variety of construction skills, most notably woodworking.
- Proficient in the operation and maintenance of a wide variety of shop equipment including power tools, hand tools, and pneumatic equipment, all within safety guidelines.
- Possesses strong organizational and leadership skills, including the ability to meet schedules and timelines.
- Attention to detail, creativity, and problem-solving abilities.

- Ability to handle multiple projects at once, to work under pressure, and stay calm when challenges arise.
- Possess knowledge of current state and federal OSHA standards applicable to professional theatre environments.
- Familiarity with Microsoft Office and Vectorworks.
- Demonstrates excellent written and verbal communication skills and a collaborative spirit.
- Must be able to lift up to 50 lbs. and climb stairs and ladders comfortably.

Experience:

- Previous carpentry in theatre experience required.
- Knowledge of sound, lighting, and metalwork is beneficial but not required.
- Associate degree or higher preferred.

Interested candidates should email a resume to Katie Ellison, Director of Operations, at kellison@gablestage.org. No phone calls, please.