



2025/2026 SEASON

Harry Clarke

By David Cale

Directed by Julianne Boyd

October 10 – November 2, 2025

A Regional Premiere

Mark H. Dold (*Appropriate, The Lehman Trilogy*) delivers a mesmerizing, shape-shifting performance in this wickedly funny, sexually charged thriller by Obie Award winner David Cale. Shy Midwesterner Philip Brugglestein reinvents himself as the seductive, cocky Londoner Harry Clarke, moving to New York and charming his way into a wealthy family's life. But as his web of lies deepens, his reckless behavior threatens to unravel more than just his persona.

"Dold casts an utterly engrossing spell..."
- The Boston Globe

Left on Tenth

By Delia Ephron

Based on her memoir

November 21 – December 21, 2025

A Regional Premiere

Delightfully optimistic and unexpectedly resilient, this charming adaptation of Delia Ephron's best-selling memoir is a second chance at life, and love. Still reeling from her husband's death (and a nightmarish battle with Verizon customer service), Delia is certain she'll never write or date again—until an unexpected email from an old flame, fellow widower Peter, lands in her inbox. What begins as a hesitant reconnection soon unfolds into a whirlwind romance of emails, calls, and cross-country flights, mirroring the kind of love story she once wrote.

"... a moving and heartfelt portrait of romance and passion."
- The New York Times

Sotto Voce

Written by Nilo Cruz

Directed by Nilo Cruz

January 23 – February 15, 2026

A young Jewish-Cuban researcher's obsession with the S.S. St. Louis leads him to an 80-year-old novelist who is still haunted by the love she lost aboard the doomed voyage. Though she refuses to meet, their connection deepens through phone calls and emails, blurring the line between memory and desire. Written and directed by Pulitzer Prize winner Nilo Cruz (*Anna in the Tropics*), *Sotto Voce* is a lyrical, haunting meditation on love, loss, and the voices that refuse to be forgotten.

"...realistic, whimsical, sensual and heartbreaking."
- Christine Dolen, Miami Herald

Prayer for the French Republic

By Joshua Harmon

With sponsorship by Roz and Charles Stuzin

March 20 – April 19, 2026

A Regional Premiere

Celebrated playwright Joshua Harmon (*Bad Jews, Admissions*) pens a, darkly funny exploration of history, identity and survival. Since the 1970s the Solomon Benhamou family has worked hard to make Paris into a wonderful home. But when their son comes home beaten because he was wearing a yarmulke, they are forced to question their safety and sense of belonging in the country they love. Twice extended on Broadway, this powerful play blends sharp humor, profound drama and delicious croissants for a story as timely as it is timeless.

"...thought provoking, heart-wrenching, and wickedly funny."
- The New York Times

Eureka Day

By Jonathan Spector

May 15 – June 14, 2026

A Regional Premiere

Fresh from Broadway, this uproariously funny drama is a punishingly sharp satire of the oppressively progressive. At Eureka Day School in Berkeley, scones and militant inclusivity rule the weekly board meetings, where four self-consciously woke parents—led by a Rumi-reciting headmaster—can only act through strict consensus. But when a mumps outbreak forces the community to reconsider the school's liberal vaccine policy, the board faces its worst nightmare: make a decision that won't please absolutely everybody.

"A comic powder keg..."
— The Daily Beast